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Hollins Columns (1942 Nov 6)

Hollins College

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ATTEND
FRESHMAN
PLAYS

Hollins



Columns

INFIRMARY
VISITING
PROHIBITED

VOLUME XV

HOLLINS COLLEGE, VIRGINIA, NOVEMBER 6, 1942

NUMBER 4

Hollins Columns States Policy For 1942-43

1. We shall strive to make HOLLINS COLUMNS a journalistic college paper instead of a bi-monthly bulletin.
2. We shall try to express the opinion of the minority as well as that of the majority.
3. Regardless of criticism, we shall attempt to print everything which we feel the campus needs to know.

Howard Boatwright Cast for Fall Play Guest Artist Here Named by Board

On Thursday, November 19, at 7:00 p. m., our campus will have the privilege of hearing the talented young violinist, Howard Boatwright. The program will be sponsored by the Music Association whose president is Anne McClenny. Their guest artist has reached his successful position rapidly.

At the age of fourteen he gave his first recital in his home town, Newport News, and since then has been successfully received in all parts of Virginia. During the following high school years, he concentrated mostly on increasing and improving a repertoire. Having studied under the guidance of the distinguished musician R. I. Feldman, he even played with the Feldman Chamber Music Society of Norfolk for several years. The past four years Mr. Boatwright has spent in conducting the sixty piece Peninsula Philharmonic Orchestra of Newport News. Furthermore he expects to make his debut at the Town Hall in New York this coming winter. To date, his repertoire consists of twenty concertos, forty sonatas, and hundreds of other shorter compositions.

Evidence of Mr. Boatwright's ability as a violinist may be seen in praise given him by the *Richmond News Leader* for his performance in Mendelssohn's "Concerto in E Minor." "Boatwright is maturing into a young artist of more than casual magnitude. He has a brilliant and fluent technic, exquisite intonation, keen rhythmic intuition, a nice feeling for nuance, a sense of musical values, and a definite feeling for balance and form in his work."

Freshmen to Present Four Plays Saturday

On Saturday night, November 7, at eight o'clock in the Little Theatre, the freshmen and new students will present four one-act plays under the direction of Miss Blair's play-production class.

The first play is a comedy by Marion Murdoch called *The Cuckoo*. Molly Weeks is the director, Judy Barrow, the assistant director, and Jane Henderson, the stage manager. Included in the cast are Betty Lee Reams, Joan Robertson, Betty Gainey, Susan Richardson, Julie Arnold, Etheldra Smith, and Jean Rosenberg.

For *Distinguished Service* is a comedy by Florence Clay Knox. It is directed by Nancy Blackburn, assisted by Betty Dorsheid, while Ann Bennett takes charge of the staging. Laleah Sullivan, Mary Jayne Watson, and Jane Bishop make up the cast.

A more serious play is *The Minuet* by Lewis Parker. Penny Jones is the director and Susan Johnston and Adeline Moon are assistant director and stage manager, respectively. In the cast are Nancy Denison, Barbara Adams and Betty Cobb.

The fourth is *The Workman's Play* from *A Midsummer Night's Dream* by William Shakespeare. It is directed by Val Kuntz, who is assisted by Charlotte Wilson. Mary Jane Hess is the stage manager. Included in the cast are Nancy Dixon, Molly Finn, Jessie Crow, Martha Mallory, Peggy Rorison, and Phyllis McHarg.

Edie Hobson, President of the Dramatic Board, announced this week that rehearsals for Brief Candle, the Fall Play, which the dramatic board will produce at eight o'clock, November the twenty-eighth, are now under way. The play, a romantic comedy in three acts, by Robert Powel has a cast of eight persons, four men and four women. Miss Susie Blair, is directing the production.

The cast is as follows:

Miss Matia Turner..... ANNE STAINBACK
Martin..... CALLIE RIVES
Admiral Standish..... MR. ESTES COCKE
Rodney Turner..... MR. BRUNER
Klats..... DR. PATTERSON
Sarah..... MARY ANNE THOMAS
Cynthia..... HAZEL BRIDGMEN

Music Federation Holds Meeting at Hollins

On Friday, October 30, the Fall meeting of District One of the Virginia Federation of Music Clubs was held at Hollins College. About sixty delegates attended, including some of the state officers.

At 9:30 A. M. the music majors served coffee to the delegates upon their arrival on campus. The opening session began at 10:00, when Mr. Cocke offered greetings from the College and Ann McClenny gave a welcome from the Hollins Music Association. Next, Mr. Loomis, head of the music department at Sullins College, gave an organ recital. After various other speeches and songs, the juniors presented their portion of their program. Also during the morning, there was a student discussion led by Miss Ann McClenny. The morning session was concluded by the Hollins Chapel Choir, which sang three anthems, under the direction of Arthur Talmadge.

At one o'clock, luncheon was held at Tinker Tea House at which Mr. and Mrs. Talmadge presided. In the afternoon the student portion of the program was held. Two students from Hollins, Betty Chinn and Florence Milyko, participated, along with students from Radford State Teachers College and Virginia Intermont. A business meeting concluded the convention.

Nine New Apprentices Join Orchesis Group

Wednesday night, October 21, tryouts for Orchesis were held in the gymnasium at 7:30. The new members that were taken in are Molly Finn, Tish Walker, Carolyn Riggins, Betty Phillips, Jane Shivel, Joan Lyon, Ruth Bond, Betty Hammett and Mary Baker Barnes. These new members, together with the old, Marjorie Underhill, the president; Ruth Jones, secretary; Agnes Grace, Peggy Harris, Rinky McCurdy, Betsy Moses, Mary Anne Thomas, Libbie Porter, Frankie Belser, Doris Keller, Nancy Stubbs and Launa Dixon are under the direction of Miss Anderson. Work has been begun already on the recital that will be held in the Little Theatre the last week in March.

Class of '44 Plans Prom for Dec. 5

After much debate in the Student Government meeting of October 7, the issue of the Junior Prom was settled. The plan is that the dance will be given on the 5th of December and that the proceeds will be invested in War Bonds to be donated to the Turner Hall Fund, or to the Student War Service Fund. The committee-in-charge guarantees that expenses will be the minimum, that decorations will be very inexpensive and that the orchestra will be a local one which, although it will not charge as much as the regular Prom orchestras, will probably be equally as good, if not better.

The dating problem is, as yet, not completely solved but it is believed that if everyone will cooperate in supplying the men, and if each girl really is enthusiastic about making the Prom a success, the question of dates will solve itself. By December 5, also, the aviation cadets will probably be stationed at the Roanoke base and will be able to help out the situation. The transportation trouble will keep many of the "best beaux" out of the picture, but that should not prevent their dates from asking other boys who will be able to come.

The Junior Class has a great deal of originality, as is evidenced in their plans for a dance which will necessarily be different from preceeding Proms because of the conditions at present. Jane Senter, chairman of the Prom Committee, has a fund of excellent ideas, as have other members of the class, and it is certain that the dance will be a well-planned one. The other committees will be announced on Monday, November 2. The Junior Class is confident that the dance will be a success and they ask only the cooperation of the rest of the school to make it so.

Gymkhana to be Held on November 14

The fall Gymkhana is to be held in the Riding Ring, on Saturday afternoon, November 14, at 2:30 o'clock. The Gymkhana is an annual affair with both advanced and inexperienced riders participating. Riders in all classes are mounted on blanket and circingle (no saddles). Ribbons and prizes of War Saving Stamps will be awarded winners of events. Tickets will be \$.25. The classes are: (1) Walk, Trot and Canter Class; (2) Doughnut Contest; (3) Pair Class; (4) Costume Relay; (5) Advanced Walk, Trot and Canter; (6) Musical Chairs; (7) Jumping Class; and (8) Balloon Contest.

American Group in Oils Shown in "Y"

The art department announces a ten-day exhibit of an "American Group in Oils." This exhibit is hung in the Y. W. C. A. Room. Sent through the courtesy of the American Federation of Arts in Washington, this exhibition includes the work of some 33 painters who are members of an American Group. This organization of artists includes William Gropper, Yasuo Kuniyoshi, Raphael Soyer, Doris Lee, and many others, and is solely for the purpose of exhibiting their works jointly in America. Half of the members of this so-called "American Group," paradoxically indeed, are foreign born; however, America has a right to claim the group. This group of pictures does not contain many pleasant and cheerful subjects, but it is alive and full-flavored. It ranges in subject matter, but in all there is a truthness to life. There were too many pictures to be put in the Y. W. Room, so the surplus is in 211 Presser. Mr. Ballator will give a gallery talk on this interesting exhibit on Sunday afternoon, November 8.

Ernst Wolff, Baritone, Presents Concert and Informal Music



MR. ERNST WOLFF

On Wednesday evening, November 4, in the Little Theatre, Ernst Wolff, baritone, was soloist at the first musical convocation of the year. Mr. Wolff is his own accompanist. His program included folksongs and several German Leidersongs. Born in Baden-Baden, Germany, Mr. Wolff studied in Berlin and in Frankfurt-on-the-Main. He began his career as a concert pianist, but at twenty-three he was appointed musical director at the School of Opera at the Frankfurt Conservatory. Several years later, he was made a conductor at this opera house, a position which he held until 1933. He has appeared as guest conductor throughout Europe and at the "International Chamber Music Festival" in Baden-Baden. Because he felt that a conductor should have a full understanding of the capabilities of voice, Mr. Wolff began to study singing himself. Once he unexpectedly had to substitute in a baritone role in an opera. His performance was so good that his fellow artists urged him to continue his study of voice which he did under Johannes Willy, a famous Leidersinger in Frankfurt, and Vittorino Moratti in Milan. Since coming to this country, Mr. Wolff has been warmly received at his concerts in many cities and colleges throughout the country.

On Thursday, November 5, he gave a program of informal music. This performance was for the benefit of the campus community.

Air Cadets from Roanoke to be Entertained Here

On Saturday, November 14, the forty-six Air Cadets, who are receiving special training in the mechanics of flying at the Roanoke training school, are coming to Hollins for a dance. Although they come from cities all over the United States, most of these cadets have been previously affiliated with the Pennsylvania-Central Air Lines, and all expect to go on to Washington for further training with military transports.

The dance, which is being planned by the Social Committee, will be held in the gym at 8 o'clock. Before the dance the cadets will be received by a small committee in the green drawing room. Although final plans for the dance have not yet been completed, the committee has announced that there will be card tables set up around the floor of the gym for all those who do not care to dance. There will be refreshments for all, and the new Juke Box purchased by the Student Government Association will be used. Further details concerning plans for the dance will be announced in the near future.

The dance will follow the Gymkhana, which is scheduled for the afternoon of Saturday, November 4, and was planned for the purpose of entertaining the Air Cadets who are new to Roanoke and, for the most part, to Virginia.

Cotillion Club Chooses Twenty New Members

This week twenty girls were asked to be members of the Cotillion Club. According to classes they were: Sophomores: Elizabeth Bradley, Jane Buffet, Betty Chambliss, Merille Hewitt, Dodie Jones, Mary Locke Rickenbaker, Susan Rountree, Mimi Smith, Chip Talbott; Juniors: Anne Biggs, Carolyn Burt, Marguerite Cornwell, Elizabeth Chewing, Ruth Jones, Anne Judson, Jane Senter, Marjorie Fay Underhill; Seniors: Jack Gravely, Edythe Hobson and Phyllis McCue.

On November 13 will be the first dance of the year, the Freshman Cotillion. Music will be furnished by Waldo Comedy and his orchestra, who played for several cotillions last year. Decorations will be in charge of the new members and, as usual, the theme will be a secret until the day of the cotillion.

Eight Hollins Girls Listed in "Who's Who"

It has been announced by Mrs. Reeves that the following Hollins girls have been included in *Who's Who Among Students in American Universities and Colleges*: namely, Virginia Martin, Diana Harrison, Mary Pearson, Rinky McCurdy, Charlotte Wilson, Bernard Berkeley, Henri Carter and Marilyn Grobmeyer. This publication is the only national means of recognition for active and outstanding students devoid of initiation fees and dues. The purpose of *Who's Who Among Students*, is to establish a record of America's college leaders. The selections are made according to qualifications based on character, scholarship, leadership in extracurricular activities and potentiality for future usefulness to business and society. Only juniors, seniors and advanced students are eligible. *Who's Who Among Students* serves as a guide for America's largest business firms and others who annually recruit outstanding graduates.

SCHEDULE OF EVENTS

- Saturday, November 7th—**
Freshmen Plays
8:00 P. M. Little Theatre
- Sunday, November 8th—**
Gallery Talk
2:00 P. M. Y. W. C. A. Room
- Thursday, November 12th—**
Convocation,
Mr. Henry C. Durrschmidt
7:00 P. M. Little Theatre
- Friday, November 13th—**
Cotillion
4:30-6:30 P. M. Keller
- Saturday, November 14th—**
Party for First Officer's School
of Pennsylvania Central Airlines
8:00 P. M. Gymnasium
- Thursday, November 19th—**
Convocation, Howard Boatwright
7:00 P. M. Little Theatre

Hollins Columns

Published fortnightly during the college year
by a staff composed entirely of students

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FREEDOM OF THE MINORITY

The value of constructive minority opinion on a college campus cannot be overestimated. It not only encourages critical thinking but also stimulates interest in new ideas. Progress on a campus such as ours is, therefore, largely due to an alert minority which forces action on the part of the majority in power. During the past few years, the influence of such a group has been indirectly responsible for many of the reforms introduced by the Hollins Student Government Association. In the last several months, however, there has been a feeling that free expression of minority opinion concerning previously accepted and respected principles constitutes an attack instead of a constructive criticism. This immature and narrow attitude must be abolished. If the Student Body of Hollins does not learn to appreciate the worth of a conscientious minority, progress, insofar as student affairs are concerned, will become a thing of the past.

NEWS OF THE WEEK

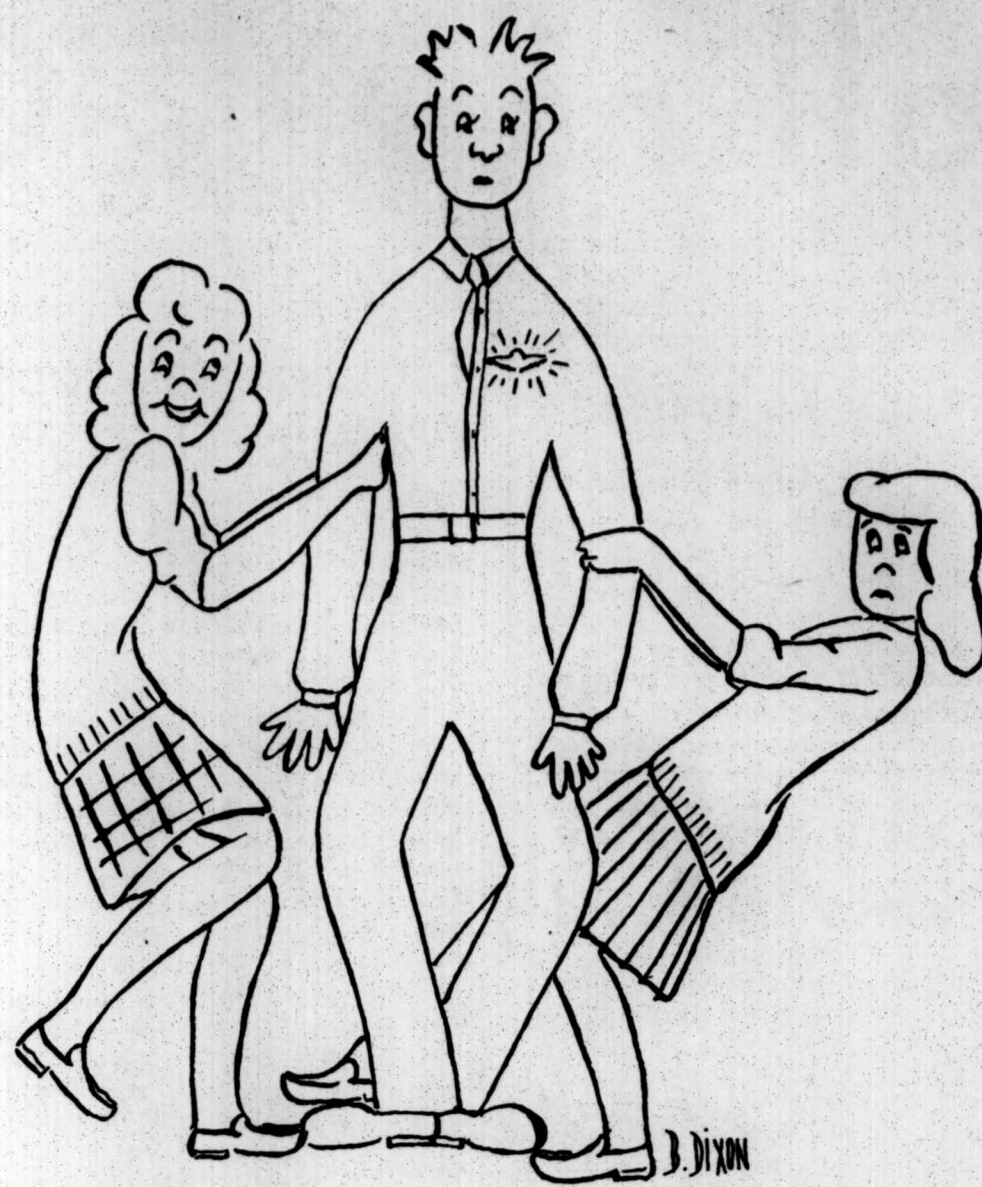
JUDY WEISS

Another new piece of legislation passed last week was the bill drafting boys of 18 and 19 for military service. The President suggested it as an essential measure to victory; the age of the average soldier today is much too high. An amendment was added whereby every youth under twenty will be given a year's training before being sent into actual combat. Drafting labor for mine, mill, factory, and farm to meet the country's high war production commitments has also been suggested.

It appears that Chile and Argentina are not as neutral as they would have the United States believe. Under-Secretary of State, Sumner Welles, gave definite proof of Axis activity in these two countries. As a result, the intended visit of the President of Chile, Juan Antonio Rios, was postponed indefinitely. President Roosevelt has since communicated with President Rios stating that he still hopes to have an opportunity to discuss common problems of defense with him.

There is quite a bit of excitement in Guadalcanal. The Japanese returned to land reinforcements, and backed it with sea maneuvers, sinking a U. S. carrier. This renewed Japanese action may represent a major effort to drive out the marines before they become too firmly entrenched. Or it is possible, that it may mean just a move of the Japanese fleet into the Southwestern Pacific.

It is worthwhile to note that winter has come to Russia. Stalingrad still holds, despite continued German reinforcements. However, the Reds have given ground in the industrial area, while gaining territory on the northwest sector.



Gather round and you shall hear—
Not of the ride of Paul Revere—
But how to get a Flying Cadet
In five easy lessons—
Without a hook, without a crook,
Without no Smith-and-Wessons—
No, indeed, not even a B. B.
(I'd make that time, but I haven't time.)

First lesson: Keep 'em gesson.
Use, to be sure, the old allure,
The arts and crafts of the Hollins pursuer,
But don't let 'em know you're on the go—
You'll be a sensation in OBSERVATION!

Second lesson: Keep 'em tryin'.
After lookin' they're sure to come flyin';
But hide if you can that you're after a man.
See the whites of their eyes before you shoot—
You'll make a hit in the Army PURSUIT!

Third lesson: Keep 'em tryin'.
That's good for two lessons, 'n I ain't lyin'.
The higher they fly, the harder they fall.
When the right time comes, get on the ball—
Don't hold back—launch your ATTACK!

Fourth lesson: Keep 'em comin'.
Once you've caught one, keep things hum-min'.

Whatever you do, hang on to your man;
Take a tip from McArthur—remember
Bataan!

Who snoozes and slumbers, loses her
BOMBERS!

Fifth lesson: Keep 'em flyin'.
But don't forget, when you're weepin' and
sighin',
That all that goes up has to come down;
And when it does, you'll go to town
And storm the fort in the Army TRANSPORT!

(Don't look now, but I'll vow,
There's one thing I can't see:
After all these things, I should wear wings—
But there ain't no fliers on me!)

MARY PEARSON

SOMETHING MUST BE DONE

During the past week the fact that a number of the seats in the Chapel need repairing was brought to our attention. Upon making inquiry into the matter we found that (1) although the majority of the seats in the Chapel are in comparatively good condition, there are several which should be fixed without delay, (2) the majority of these seats are in the section of the Chapel usually occupied by the Sophomore Class.

We do not think that the whole seating system should be overhauled at this time, but we do urge that necessary repairs on individual seats be made immediately. Aside from being uncomfortable, they are also partly responsible for the existence of noise in chapel.

Under the Dome

"My," said Cary MacDonald to Moses and Rankin. "My, but there are a lot of red-headed freshmen, and there's only one red head in the junior class."

"Pardon me," said Mose to Rankin, "but which one of us doesn't have our class standing?"

She was all packed to go home for the week-end. Then Mama wired "Do not come home today. All trains are 24 hours late."

She went home. Everybody knows that if a train is 24 hours late, it is on time.

"Nothing is as good as a good proof reader." Take it from the H. C. Staff. It still quakes over what might have been if that certain story had gone to press. The said story had the Student Government "resigning" instead of "re-signing" their pledges. ACH—to be an editor!

"Well, what would the Japs say?" asked Dr. Janney to himself "Why, praise Buddha and pass the ammunition," replied Dr. Janney to himself.

Just ask Agnes Reid and Buffet how to go about getting a date at V. M. I., but don't make their mistake of saying, "We have a ride up" and then ending the telephone conversation with "We'll be up on the one o'clock bus."

Dot Hudson calls her bed "Sleepy Hollow."—That's no legend.

Miss Jacobs, pacing ferociously up and down the room, was intensely absorbed in her lecture. At this point she bumped into a perfectly inanimate table, turned around, exclaimed, "Oh! Excuse me!" apologized profusely and tapped the table on the back, never realizing that it wasn't a student.

Well! The V. M. I. rats have once again invaded Hollins. How about the one who, when asked by Mrs. Poulton for his name—snapped into a salute with "Jones, sir!"

One should not always suspect one's roommate. This was discovered by a certain junior on first floor East, who hearing much noise outside of her window shrieked, "Break it up, Meyers and Marshall," only to find the Dean and Mr. Ferris collaborating over a broken screen.

A freshman, the one from Canada, was afraid to have her appendix out for fear they had "erupted."

Confidentially . . .

We envied the Curves, laughed at the Sacks . . .
Roared 'til we thought our stomachs had cracks!
Everyone, (and that means you!) will agree certainly—

That Senior Stunts went off perfectly!
The make-up clever, the dialogue swell—
In spite of all this, we noticed a smell—
"Rotten egg-odor" would describe it best;
We detected an aroma of H₂S.

Acting was perfect, mimicry fine,
Presentation wonderful, we enjoyed every line—
Continuity marvelous, jokes of the first rank.
But still—in the end—the Senior Stunts stank!

BETSY MOSES

Skirting the Field

By CIS DAVIDSON

Hockey Highlights

Hear ye! Hear ye! Hockey days have come to ye school with a bang these days. Never before has the student body been so enthused about the inter-class games.

The attendance at each game has averaged about one hundred and twenty-five spectators, twenty-two players on the field, and I don't-know-how-many players on the bench. And the spectators are as much in the game this year as the players—a lot of good criticism and intelligent comments of the games have been offered by the elementary, as well as the advanced, hockey classes. Even my diary has the athletic spirit these days' cause it says:

Calling All Golfers!

On Sunday, November 7, our own Page, McIntosh, Day, and Lang are scheduled to play a match with four Country Club golfers. It should be interesting to "watch the birdie" with them as early as eleven o'clock in the morning. More power to them!

Tennis Tips

The tennis round robin has been progressing nicely—forty-six ambitious souls signed up for the contest. From this likely group, the members of the Tennis Club, a dream for the future, will be selected. The championship matches, singles and doubles, will be played on November 23. And then old man winter will force Hollins tennis to confine itself to the white tape within the gym.

Return to Basket Ball

During the week of December 2, hockey will bow its way out of the picture and basket ball will come to the fore once more. With Neka Thomas managing all basket ball, plans for Hollins participation in a Tri-College meet are being considered—Watch out Sweet Briar and Randolph-Macon cause we're on the march; in fact, the basket ball team will be on its toes. Ouch!

Milestones in the March for Physical Fitness

"Tournaments to the right of us—Tournaments to the left of us . . ." On November 10, the Individual Archery Tournament will take place. And tournaments in ping-pong and badminton will be under way shortly—all students and faculty members are urged to uncover their hidden talents in these lines. And I have been urged to cover my sports writing talent at this time—so adieu.

Last week was the beginning of the hockey interclass games, and so far the Freshmen are leading. On Tuesday the 27th they defeated the Juniors, who have not been defeated for two years, 2 to 0. Then again on Thursday, the 29th, they were victorious, this time conquering the Seniors 3 to 0. The classes of '44 and '45 battled on Wednesday, and the result was Juniors, 4; Sophomores, 2.

Wednesday, November 4: The Sophomores defeated the Seniors with a score of 3 to 1.

Thursday, November 5: The ——— defeated the ——— with a score of ——— to ———.

And speaking of hockey days at ye olde school, what season could be complete without Miss Constance Applebee? We will soon find out 'cause she is touring the colleges of Virginia and expects to visit our field on about November 15 or 16. Miss Applebee, you know, introduced hockey into the United States

bridge hand, we spend those next few hours burning up the paper napkins, bags (paper), cigarettes, and even our shirts in an attempt to make that roaring fire more than just a dream. As the fire finally crackles away, we cook our abundant supply of supper and find it's undoubtedly better than any meal we've ever eaten—despite the cinders, wood-chips, and ashes that are obviously in it.

After supper, bridge, games, songs, letter-writing, marshmallow-roasting, or just plain lazing around keep us busy 'til we eventually crawl off, tired but happy, to our respective beds. Having gotten used to the routine, we're able to whiz through Sunday breakfast (at any hour) and have lots of fun fixing dinner—with few of supper's mishaps. We finally must leave, and, entirely too full of sleep and what-have-you, we totter down the road and back to school. It's all over, but the memories of a swell week-end keep us making plans, plans and more plans for more visits to the cabin.

Cabin Party is Ideal Week-End Occupation; Living in the Rough Becomes Popular

If you're wondering what to do with these long, manless week-ends, be smart and take advantage of that Hollins' prize possession—THE CABIN. Established by the Y. W. C. A., this little unit of our campus can offer you more pleasure than any date, (Am I kidding?) especially if you enjoy the simple things in life. To review a typical week-end at this woody paradise, we find the story goes as follows:

Having reserved the cabin months in advance, we gather on the appointed day wearing the usual blue-jeans, dirty shirts, mammoth socks, and wildly expectant expressions, and we set out for our destination—a mile and a half from school. (Getting lost, however, is a customary procedure.) We find the cabin just what we've been wishing for—a wonderful "three rooms and a path" affair with a huge fireplace, cozy, comfortable chairs, darling oil lamps, and an air of complete relaxation. The first question, of course, is food. So, having made certain that the Girl Scout of the group is occupied with a

Frills and Frolics

MARY TAYLOR

At last the five weeks are over for the Freshmen, and we don't hear the sounds of "If I Had the Wings of an Angel" in West any more. Instead, there was a general exit on the part of most of the class. So we mention in passing some of those who went home and otherwise on that long-looked-forward-to day.

Anne Ferguson, Sally McGean, Lil Graves visited Marion Prince in Charlottesville. Margaret Chandler and Caroline House went over to Richmond. And Jane Slaughter, Kaki Rosenberg, and Mary Calvert went to Washington.

Two of our Georgia peaches, Lane and Lil Winslip, went to the Georgia Tech-Navy game at Annapolis. Also at Annapolis the twenty-fourth were Mary Pearson, Catherine Hamrick, Laura Dupree, and Sara Stevens.

Biz Toepelman and Bliss Street cheered for old Eli at the Yale-Dartmouth game in New Haven.

Rumor hath it that Barbara Adams double-dated with Hollywood's underworld man, George Raft, in New York week-end before last.

Jeanette Sibley visited "a friend" at Port Monmouth last week-end. And Callie Rives went up to Boston.

Now that cold weather is here we might mention some of the good looking coats we've seen around. Anne Geoghegan has a black reefer with red braid trimming on the collar and pockets that we think is definitely smooth. Our nomination for the best all-purpose coat in years is the new Chesterfield. Mary Frances Smith has a dark brown one and Ruth Bond a black one.

Ring Dance at V. P. I. on the twenty-fourth was attended by Kitty Ford, Julie Cooper, Mary Jane McCue, Graham Gwathmey, Nancy Stubbs, Elizabeth Chewning, Jane Henderson, Peggy Mayer, Mary Locke Rickenbaker, Tina Ryland, Chip Talbott, Agnes Reid Jones, Molly Crosby, Betty Burgess, and Phyllis McCue.

In case you're wondering what's happened to Carrie at Tinker Tea House, she left Sunday for Des Moines to join the WAACS.

Melanie Donaldson, Ruth Bond, Mary Lou Payne, and Etheldra Smith went to Hampton-Sydney for Openings. The same week-end, Mary Nolde and Patsy Ryland went home to Richmond for the V. M. I. game there.

In the going-to-a-wedding department, we have Alicia Tutwiler who went to Texas to see her brother married, while Pris Hammel attended a wedding in Charlottesville. Also Nancy Elder and Virginia Wood went home for the same reason.

Alice Sprunt and Libber Thorne went to Chapel Hill week-end before last and Nancy Stubbs went last week-end to N. C. State. The same time sent Kitty Keyton and Bettie Sprunt to Duke.

Betty Dixon, Sally Spears, Pat Hughes, and Anne Johnston went home with Anne Weatherspoon for the Carolina-State game in Raleigh last week-end.

One of the prettiest things we've seen in a long time is Eleanor Bartlett's pale lemon-yellow crepe dress with dainty tucking around the neck. Sally Wakefield has an adorable yellow wool with a full skirt of gathered bands of the same material. An extremely different looking dress is Judy Barrow's black crepe with a band of yellow flowers appliqued across the front.

Fifty-Six Girls Enrolled in New Typing Class

On October 27, the new typing classes got underway under the supervision of Miss Soyers, one of the most experienced and competent teachers from the Business College in Roanoke. This new course meets twice a week, on Tuesday evenings at 7:30 and on Friday afternoons at 4:30, and will continue for twenty-four lessons. There is to be a class second semester of twenty-four lessons and those same people can take all forty-eight lessons if they wish. Preference is given to upperclassmen, however. At the present there are about fifty-six girls who are taking this course. They meet in Presser auditorium which has been supplied with new desks.

Hudson 'n' Judson Give Us "Lowdown" on Men; Beaux on Campus Typed and Classified

Hudson 'n' Judson report again! This time the two famous sleuths announce their impartial data on the type of men who honor Hollins with their presence. These conclusions are based on close observations of campus maneuvers.

Heading our list and capping all honors is the Smoothie whom everyone loves, including himself. (Just ask him.) Strutting in the Social office he calmly takes out his little black book, nonchalantly flicks through its leaves 'til he finally gets to the Hollins names (on the very last page), and asks Miss Maddrey to take a number from one to ten. She, always willing to oblige, draws one and "smooth stuff" selects the corresponding name. He lights a cigarette and waits patiently for the lucky gal to make her appearance. One variety of this classification is the Wolf, who spends his time in the Green Drawing Room and on the front steps of Main giving everything that walks by in a skirt the once-over—need we say more!!!!

The second type in our Catalogue of Men is the Woman-Hater who comes, purely a martyr, to Hollins to take a date with that "certain friend of a friend" about whom we all know. Though he doesn't plainly say so, he would much rather be back at the "house" with the boys.

The third classification is the Bashful Type, who has written three weeks in advance for a date, trembles while he dances, and adds absolutely nothing to the conversation. But don't forget even he will look good in a uniform! "Mamma's Boy" also falls in this division. He, too, has written for a date in advance, having first obtained the maternal sanction. He refuses to leave campus, even for the approved places, preferring to enjoy an exciting game of ping-pong in Keller. Naturally he doesn't smoke, so you have to furnish your own weeds.

A. B. M. O. C. at Hollins these days is the blind date who embodies as many personalities as there are pages in "Gone

With the Wind." Watch out for Mr. Past, who is very much attracted to the millstones on front campus. He monopolizes the Mason-Dixon line and is a connoisseur of lipstick. Then there is the Intellectual, with his horn-rimmed bifocals, his ten-cent words; a second look at his hair shows a sign of the parting of the waves, probably caused by his worry over the fourth dimension.

Then we have the Jitterbug. You sense this by the way he goes into contortions at the mere mention of "Benny Boogie," and tries to break down the table with his eight to the bar beat. He, of the zoot suit, is so sent by the music on the dance floor that it is hard to find him. Still, in this regiment of blind dates, we find the "Card." Boy, is he funny—if he stops laughing at his own remarks, it's because he has a stitch in his side. No conversational worries here, we dare you to try to get a word in. We feel we must dedicate a few lines to the "Misfit." He doesn't know anything about Hollins, further more doesn't care, but he has a kind soul.

The "Old Standby" is about as inevitable and as unpredictable as Tinker Day. He doesn't bother to write for a date. He knows "Mary" is just dying to see him. He arrives anytime from one to ten, and expects "Mary" to be waiting, to relish the home-town gossip all night. "See you soon, honey," is his parting remark.

Last, but not least, is the Cadet for whom we have reserved a special paragraph whether from V. M. I. or V. P. I. If from the former, he arrives in a taxi on Sunday afternoon and spends from 2:30-5:30 discussing the relative merits of Sweet Briar, Macon and Southern Sem. If from the latter, he probably has spent half of his leave thumbing over, and is ready to spend the rest in the luxury of the Green Drawing Room.

(Sorry, boys, we really didn't mean it, but our assignment for this week was as vague as an army communique, and we had to fill up ten inches.)

Harrison Points Out Aim of Freya Program of Waacs Given by Turner

"At the beginning of each year it has been customary for the Chairman of Freya to tell the new students something about the organization and its ideals, and to explain to the whole student body some of its policies for the forthcoming year.

"In 1903, a group of Hollins girls felt the need for an organization on campus that would, in some measure, represent the high ideals by which the students tried to live. Thus, in this year Freya was founded and was named after the Norse goddess of the Spring. Through the succeeding years, as in any living organization, there have been many changes, but never has its main purpose been lost. Freya has always stood for the highest ideals of noblemindedness and influence for good that were embodied in the goddess after whom the organization was named. Membership, therefore, is not merely a recognition of achievement, but rather of creative living on the part of the individual member. This membership is accepted in the spirit of a challenge to strive harder to attain the ideals for which the organization stands.

"Although Freya is an honorary organization, with no real functionary purpose, it is not static; each year it changes in some way or another, always in an attempt to raise itself higher, that it may come nearer to representing the ideal of Hollins. This year, therefore, we are raising the academic standard, but not to a point that will exclude anyone qualified for membership in every other respect. Moreover, as in the last few years, our policy continues to exclude office holding, in itself, as a criterion, for devotion to Hollins is shown equally well by participation in inconspicuous but essential work.

"All of the ideals of Freya are capable of attainment by each of us; members are chosen because, by their living, they seem most able to accept the challenge and most capable of fulfilling it."

On Wednesday, October 28, at 4:00 P. M. in the Green Drawing Room, Lieutenant Susanna Turner, of the WAACS gave a short impromptu talk on the functions of the women's auxiliary army. Introduced by Miss Wallace, she began with the career of a WAAC from her enlistment, until the completion of her four-week's training, from whence she goes into a specialist school for eight weeks. She described a typical day at the camp, Fort Des Moines, which began at 5:30 A. M. and goes through till 10:45 P. M., when there is the bed check. Every girl has from one to forty-five roommates, and special chores of the building assigned to her to do each day. Lieutenant Turner stressed the fact that the WAACS go in for work, physical and mental, and not glamor. Their sole purpose is to help win battles.

She described the five possibilities of specialist work for the WAAC who has completed her auxiliary training. If she qualifies, she may go and do work on the post, go to a specialist school for administration or to cook and bakery schools, a motor transport school, a Quartermaster's school, or the Officer's Candidate school. She is subject to foreign duty, and is used by the army to replace men at the different fields at the camps, to release them for active service.

Lieutenant Turner gave the students an opportunity to ask questions, some of which concerned the wearing of civilian clothes, smoking, the percentage of Negro women in the WAACS, and her uniform. Lieutenant Turner was attired in the WAAC uniform, which consists of a straight skirt and a long jacket (called a blouse) of olive drab. A khaki shirt and tie, plus tan brogues completed the outfit, together with a round hat, with a small visor, also of olive drab. She carried a handbag with a strap over the shoulder, which the army allows for vanities sake.

The Students Discuss: Their Ignorance of World Events

A good knowledge of national and foreign affairs is particularly important at this time. Many people on campus feel that the indifference of the average Hollins girls on these subjects is tragic. It is time, then, to stop and think about this condition and what can be done about it.

LOUISE CAMPBELL, '43:

The lack of knowledge and interest in domestic and foreign affairs among the students is appalling and, in my opinion, a very critical situation. Just because we are here on Hollins Campus, there is no reason for us to believe we can completely forget events in the "outside world." If we do, we are really injuring ourselves at the present, and this might grow to affect many others in the future. In any circles today current affairs are the topics of conversation, and for a person to fail to enter into such a conversation because of ignorance of the facts is inexcusable. We are to be the citizens of tomorrow and though we will probably play a small part in the country's destiny, each person has her responsibility, for in a country as ours the individual is important. So begin now to train yourself to be interested in current affairs. "To read the newspapers daily," can't be emphasized too much. Then enter into all conversations on these topics whenever possible and try to stimulate the interests of other girls and make them feel that their ignorance is unnecessary.

PRISCILLA HAMMEL, '44:

Although we are a rather isolated college community, there is no reason why we must be isolated from the news of today. It isn't necessary to be on the "inside" in Washington affairs or to attend every important military address personally to have a fairly mature and intelligent understanding of current affairs. Certainly most of us have radios, and there are a variety of good newspapers in the library, which with a minimum of time and effort, afford an abundance of pertinent news. Let's get out of our rut, since "history's in the making." This is a good time to keep our ears and eyes open, and to show our "city cousins" that we're not asleep.

MARY ELLSBERG, '43:

Unfortunately the atmosphere on this campus tends to make a majority of the girls completely oblivious of events in the world outside. Although many girls profess an interest in discussion on current events, few show up at the appointed time. The standard excuse, "I have to study," is very weak. Life is always a matter of chores and it seems to me that in such critical times the girls on this campus could give up their after-dinner cigarette once a week in order to keep posted on the news. Otherwise, how can we expect to be in a position to help build a new world?

MOLLY WEEKS, '43:

There is no end to the familiarity of the phrase "Read the Newspapers," but the number of students on campus that conform to this suggestion is definitely a

small number. When you ask a student why she doesn't read the papers she says one of two things. Either she hasn't the time or she's heard so much about the war that she just doesn't want to hear another word. But look how superficial both answers are. In the first place, anything that you really want to do you can find time to do, so that the question of time should not enter. This is especially true in reading the newspaper for it only takes a few minutes out of each day. Secondly, when a student says she doesn't want to hear any more about the war she is showing her ignorance. If you are familiar with the daily news it is hard to go through a day without picking up a paper of some sort. It's more like reaching for the next installment of a good novel. Start reading the newspaper today, the *New York Times*, preferably, and I promise you that if you keep up with the news daily you will form a habit that will become a pleasure, and that pleasure is imperative in this day and time.

CIS DAVIDSON, '45:

I really think something should be done about us—I mean about the girls on campus who are like me. Here I am a student in a woman's college that has high academic and social standards, and I know absolutely nothing about international events and front line news of this country. I might as well be isolated on a desert island—last week I didn't even know that Willkie had made a trip around the world, let alone that he was to make an illuminating speech. What's the matter with us? Aren't we interested in the affairs of our country, in the war, in international "politicking"? Are our minds so overburdened with ancient history courses that they can't absorb present historical happenings; are we "too busy" or just not interested in finding out what goes on in this world of ours? College girls represent the intelligent, alert, and capable women of our country, supposedly. If they don't realize the implications of this world-wide mess and don't make it their business to know the whys and wherefores of all that goes on, who will? I suggest that we start here at Hollins and make an intelligent analysis of the news a daily ritual for everyone—and that goes double for all gals as far behind as I am.

TISH WALKER, '46:

We do not know what is going on in the world today, for we rush from classes to tea house, to library with never a thought to newspapers. Our younger brothers are about to be drafted; there is talk of putting us to work on farms; and our foremost thought is the history written tomorrow. While Mrs. Roosevelt tours London bomb shelters, the Hollins student concerns herself with the problem of buying a ticket home for Christmas. While our fathers, brothers and beaux bomb Axis ships we trot to the tea house. Perhaps some day we will awaken to the fact that there is something more important than our peaceful little world tucked away in the mountains and will begin to read something besides the funnies and society.

Red Cross Takes Staff Members

Not only did Hollins donate four of its professors to the United States Army, but two more of its staff left to join forces with the National Red Cross. Miss Dorothy Vickery, who was Publicity Secretary last year, and Miss Mabel Uzzelle, who was Centennial Fund Secretary, both left for Alexandria, Virginia, last summer.

Miss Vickery is now working in the Public Relations Department, attached to the Eastern American Headquarters of the American National Red Cross. When she first went there, she took the orientation course. Now that this has been completed, she will remain in Alexandria. Uniting news and feature articles, and taking pictures will be her work. For example, she visits hospitals, homes and scenes of disaster nearby and takes pictures and writes the stories of these.

Miss Uzzelle is working in another department of the Red Cross—in the Administration Department. Instead of remaining in Alexandria, she is a general field representative and will be constantly traveling between the local Red Cross chapters. At the present time her territory is the northeastern part of Georgia, but she may be sent anywhere in this country or for foreign service. Her work is to coordinate the local chapters and the various departments. She must see that each chapter is carrying out the two obligations which were named by Congress when the Red Cross was chartered: Namely (1) service to our armed forces, and (2) disaster relief wherever needed.

Heironimus Says

The Heironimus column is back again, everybody, so stop worrying about "where" to get "what" and just listen to some of the wonderful things that can be purchased (and they have charge accounts) at Roanoke's finest store. Of course, most of you saw the exhibit at the Tea House, so you have seen a sample of their good-looking things.

First, let me tell you that the Carlyle dresses, pretty pastel shades in wool and crepe, have just arrived. Besides being individual, they are exactly what you want for dinner and dates. It's interesting to note that they aren't too expensive either. Give 'em a look, even if you aren't in the market.

In the same way you used to wish for a whole cake to eat all by yourself, you'll wish you could have one of every color of the perfectly-tailored gabardine skirts at Heironimus. There won't be many more all-wools so it would be a good idea to fill that blank space in your wardrobe now. A "Nubby Nit" sweater or a yellow or hot-pink flannel shirt would be "the" thing to wear with the skirts. After our Halloween dinner no one will doubt the popularity of those old-fashioned white nightgowns that Heironimus has 'specially for Hollins gals.

Just one more thing—the new Daniel Green shoes "Outdorables" in colors, and in brown, can be worn for campus AND for dinner. . . See you in Heironimus.

Advertisement

Letter to the Editor

DEAR EDITOR:

We would like to call to the attention of the entire Student Body that the opinions expressed in Student Government meeting against the Fall Prom were individual opinions and should not be attributed to the entire Senior Class.

This is not a letter to redeem ourselves for what we said—we still believe that there are some girls in the class who want the prom and we are not blaming them for their stand on the subject. But, after all there are two sides to every question. Why then should the minority be so condemned for having the courage to express itself? They have reasons for what they believe, some maybe growing out of discussions in classes about the present situation. Take, for example, courses in Economics, that make these students realize that in order to win this war we have to win it first on the home front and, in turn, to win it here we have to give up some of the things to which we are accustomed.

Now that the Student Body has voted to have the prom, we will do all we can to support the Juniors, but we did want it understood that the minority was not the Senior Class as a whole.

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